

O L I V I A M A T T H E W S

◆ PLAYWRIGHT ◆

EDUCATION

Ohio University Athens, Ohio	Playwriting, M.F.A.	May 2020
Rollins College Winter Park, FL	Theatre Arts, B.A. Emphasis in Theatre Studies	May 2015

SELECTED PLAYS – FULL LENGTH

<i>Absentia</i>	<i>academic production</i> – Vibrancy Theatre Company Athens, Ohio; Dir. Tanisha L. Pyron	Nov. 2021
	<i>workshop production</i> – Seabury Quinn Fest. Ohio University; Dir. Jeanette L. Buck	Apr. 2020 (can. due to COVID-19)
<i>Here Lies Vivienne Greene</i>	<i>virtual reading</i> – Arizona Virtual Theatre Company Phoenix, Arizona (via Facebook); Dir. Savannah Alfred	Aug. 2020
	<i>staged reading</i> – Seabury Quinn, Jr. Playwrights Festival	Apr. 2019
<i>She Moves in Her Own Way</i>	<i>reading</i> – Seabury Quinn, Jr. Playwrights Festival Ohio University	Apr. 2018
<i>These Hot Days</i>	<i>reading</i> – Alliance Theatre Atlanta, GA; Dir. Mansa Ra	Jan. 2017
<i>Escape</i>	<i>production</i> – Fred Stone Theatre Rollins College	Mar. 2015
<i>Little Planets</i>	<i>workshop</i> – Fred Stone Theatre Rollins College	Oct. 2013

SELECTED PLAYS – SHORT/MONOLOGUE

<i>Rights Restored; Wax; I Don't Drink at Parties</i>	<i>production-</i> The Flow, Fade to Black Houston, TX; various directors	Oct. 2019
<i>Rights Restored</i>	<i>production-</i> She Shorts, City Theatre Miami, FL; Dir. Gail Garrison	July 2019
<i>Hashtag Jones</i>	<i>production-</i> The Ordinary Productions Vancouver, BC, Canada (Virtually) Dir. Larisse Campbell	Feb. 2021
	<i>production-</i> BHM Assembly, Appomattox R.G. School Petersburg, VA; Dir. Aaron Tyler	Feb. 2020

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SELECTED PLAYS – SHORT/MONOLOGUE (CONT'D)

<i>Hashtag Jones</i>	<i>production-</i> Articulating the Arts – Articulate Theatre NYC; Dir. Pharah Jean-Phillip	Apr. 2019
<i>Home Going</i>	<i>production-</i> Launch 2015, Playwrights' Round Table Orlando, FL; Dir. Chuck Dent	Jan. 2015

DEVELOPMENTAL EXPERIENCE –

Sesame Writers' Fellowship	Sesame Workshop NYC, NY (Virtually); Instructor: Susan Kim	May-September. 2020
Kenny Leon Fellowship	Alliance Theater Atlanta, GA; Advisor: Celise Kalke	Aug. 2015-July 2017

ORGANIZATIONAL EXPERIENCE

Dramatists' Guild of America	Member	Sept. 2018-Present
Producer/Writer	Midnight Madness Ohio University	Aug. 2017-May 2020
Mentor	New South Young Playwrights Festival Atlanta, GA; Horizon Theater Company	May 2018
President/Chief Operating Officer	Rollins Players	Aug. 2014-May 2015

PUBLISHED WORK

<i>Best 10-Minute Plays of 2015</i> <i>Home Going</i>	Smith and Kraus	Mar. 2016
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HONORS/AWARDS/NOMINATIONS

Good Death Fellowship 2022 <i>Here Lies Vivienne Greene</i>	The Order of the Good Death	May 2022- present
Wayward Voices 2022 Panel Favorite <i>Absentia</i>	The Wayward Artist Santa Ana, CA	Mar. 2022
Jane Chambers Student Playwriting Award <i>Absentia</i>	Women and Theatre Program/ATHE	June 2020
Best Drama (nomination) <i>Home Going</i>	Playwrights' Round Table Orlando, FL	June 2015
S. Joseph Nassif Award	Annie Russell Theatre, Rollins College	April 2015